

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Flute

$\text{♩} = 30$

5 4

mf

Fl.

11

4

$\text{♩} = 38$

mp

Fl.

19

f

Fl.

22

Fl.

$\text{♩} = 30$

mf

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Oboe

$\text{♩} = 30$

5 4

mf

Ob.

11

$\text{♩} = 38$

4 2

mp

Ob.

19

f

Ob.

22

v

3

Ob.

$\text{♩} = 30$

27

mf

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

English Horn

$\text{♩} = 30$

5

4

mf

E. Hn.

11

4

$\text{♩} = 38$

mp

E. Hn.

18

f

E. Hn.

21

3

E. Hn.

27

$\text{♩} = 30$

7

mf

The image displays a musical score for the first movement of a Requiem, 'Requiem aeternam - Dales descanso eterno'. The score is written for English Horn and E. Hn. (English Horn). The key signature is D major (three sharps: F#, C#, G#). The time signature is common time (C). The score is divided into five systems. The first system is for the English Horn, starting at measure 1, with a tempo marking of quarter note = 30. It features a 5-measure rest followed by a 4-measure rest, then a melodic line starting on G4. The second system is for the E. Hn., starting at measure 11, with a tempo marking of quarter note = 38. It features a 4-measure rest followed by a melodic line starting on G4. The third system is for the E. Hn., starting at measure 18, with a dynamic marking of *f*. It features a melodic line starting on G4. The fourth system is for the E. Hn., starting at measure 21, with a 3-measure rest. The fifth system is for the E. Hn., starting at measure 27, with a tempo marking of quarter note = 30 and a dynamic marking of *mf*. It features a melodic line starting on G4, with a 7-measure rest at the end.

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

Clarinet in Bb

♩ = 30

5

mf

mp

8

Bb Cl.

mf

11

Bb Cl.

mp

♩ = 38

16

Bb Cl.

mp

19

Bb Cl.

22

Bb Cl.

3

♩ = 30

27

Bb Cl.

mf

7

The image displays a musical score for the first movement, 'Requiem aeternam - Dales descanso eterno', from the 'Misa de Requiem' in D major, Op. 22. The score is written for two parts: Clarinet in Bb and Bb Clarinet. The key signature is D major (two sharps). The tempo is marked as quarter note = 30. The score is divided into measures, with measure numbers 5, 8, 11, 16, 19, 22, 27, and 30 indicated. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bb Clarinet part includes a section with a 3-measure rest and another with a 7-measure rest.

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Bassoon

♩ = 30

5

mp

Bsn.

9

mf

Bsn.

12

f

Bsn.

16

♩ = 38

mp

Bsn.

19

f

Bsn.

22

3

♩ = 30

mf

Bsn.

28

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Horn in F 1

$\text{♩} = 30$

2

p

Hn. 1

6

mp

2

Hn. 1

12

mf

$\text{♩} = 38$

3

Hn. 1

19

f

Hn. 1

23

Rit...

mf

$\text{♩} = 30$

Hn. 1

26

Hn. 1

29

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Horn in F 2

$\text{♩} = 30$

5

mf

Hn. 2

8

2

f

Hn. 2

13

$\text{♩} = 38$

3

Hn. 2

19

f

Hn. 2

23

Rit...

mf

$\text{♩} = 30$

Hn. 2

26

Hn. 2

29

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Trumpet in Bb

♩ = 30

5 4 2 4 3

Bb Tpt.

19

f

Bb Tpt.

21

Bb Tpt.

23

Rit...

mf

Bb Tpt.

26

♩ = 30

3 7

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

Tenor Trombone

$\text{♩} = 30$

5

mp

T. Tbn.

9

2

mf

T. Tbn.

14

$\text{♩} = 38$

3

f

T. Tbn.

20

T. Tbn.

23

Rit...

mf

T. Tbn.

26

$\text{♩} = 30$

3

7

The image displays a musical score for the Tenor Trombone and T. Tbn. parts of the Requiem aeternam movement. The score is written in 3/4 time and the key of D major (three sharps). The Tenor Trombone part begins with a tempo marking of quarter note = 30 and a dynamic of mezzo-piano (mp). It features a five-measure rest followed by a melodic line with accents. The T. Tbn. part begins with a nine-measure rest, followed by a two-measure rest, and then a melodic line with accents and a dynamic of mezzo-forte (mf). The score continues with various rests and melodic lines, including a three-measure rest and a dynamic of forte (f). The T. Tbn. part includes a ritardando (Rit...) marking and a mezzo-forte (mf) dynamic. The score concludes with a three-measure rest and a seven-measure rest, followed by a final cadence.

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Bass Trombone

♩ = 30

3

p

mp

7

B. Tbn.

12

B. Tbn.

mf

16

♩ = 38

3

B. Tbn.

f

22

B. Tbn.

Rit...

mf

26

♩ = 30

3

7

B. Tbn.

The image displays a musical score for the 'Requiem aeternam' movement, specifically the 'Dales descanso eterno' section. It features two parts: Bass Trombone and Baritone Trombone (B. Tbn.). The score is written in C major (one sharp) and common time. The Bass Trombone part begins with a tempo marking of ♩ = 30 and a dynamic of *p*. It includes a triplet of eighth notes and a half note. The Baritone Trombone part starts at measure 7 and includes a triplet of eighth notes and a half note. The score continues with various musical notations, including slurs, accents, and dynamic markings such as *mp*, *mf*, and *f*. A 'Rit...' (Ritardando) marking is present at measure 22. The score concludes with a final triplet of eighth notes and a half note at measure 26, with a tempo marking of ♩ = 30.

1 - Requiem aeternam - Dales descanso eterno

p

2

$$mf$$
 f \mathbf{mf}

7

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Organo

$\text{♩} = 30$

p

1 2 3 4

Org.

$\text{♩} = 38$

mp

5 4 2 4

5 4 2 4

1 2 3 4

Org.

17

1 2 3 4

Org.

20

1 2 3 4

Org. *Rit...*

23

23

Org. $\text{♩} = 30$

26

26

3

3

Org.

32

32

3

3

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

$\text{♩} = 30$

Soprano Solista

Solistas

Tenor Solista

Organo

Piano

mf Da les des can soe ter no des can soe ter no Se



Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

mf

17

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

ne *f* y que la luz per pe tua los i lu mi ne

21

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

25 *Rit...* $\text{♩} = 30$

Sop. Sl.

Solts.

Ten. Sl.

8 *mf* y teo fre ce rán vo tos en je ru sa len. $\text{♩} = 30$

25 *Rit...*

Org.

25

Pno.

25

mf

29

Sop. Sl.

Solts.

Ten. Sl.

8 *mf* A tien de mio ra ción a tien de mio ra

29

Org.

29

Pno.

29

33

Sop. Sl.

Solts.

Ten. Sl.

8

mp

p

ción to dos los cuer pos van a ti.

Org.

33

Pno.

pp

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

♩ = 30

Sopranos

Contraltos

Coro

Tenores

Bajos

Organo

Piano

Sops.

Conts.

Coro

Tres.

Bjos.

Org.

Pno.

mf

10

Sops. *f* Da les el des can soe ter no, Se ñor, Se ñor.

Conts. *f* Da les el des can soe ter no, Se ñor, Se ñor.

Coro *f* Da les el des can soe ter no, Se ñor, Se ñor.

Tres. *f* Da les el des can soe ter no, Se ñor, Se ñor.

8

Bjos. *f* Da les el des can soe ter no, Se ñor, Se ñor.

Org.

Pno. *mf*

15

Sops.

Conts.

Coro

Tres.

8

Bjos.

Org. *mp*

Pno.

25 *Rit...* $\text{♩} = 30$

Sops. *mf* y teo fre ce rán vo tos en je ru sa len.

Conts. *mf* y teo fre ce rán vo tos en je ru sa len.

Coro *mf* y teo fre ce rán vo tos en je ru sa len.

Tres. *mf* y teo fre ce rán vo tos en je ru sa len.

Bjos. *mf* y teo fre ce rán vo tos en ge ru sa len.

Org. 25 *Rit...* $\text{♩} = 30$

Pno. 25 *mf*

29

Sops.

Conts.

Coro

Tres.

Bjos.

Org. 29

Pno. 29

[illegible]

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Piano

♩ = 30

p

mf

Pno.

7

7

10

10

mf

27

27

mf

4

4

4

4

11

11

38

30

Pno.

30

30

2

2

pp

Pno.

35

35

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Timpani

♩ = 30

pp *p*

Timp.

5 4 2

f *fp* *f*

Timp.

15 38 10 30

fp *p* *mf*

Timp.

28

fp *mf* *pp* *p*

Timp.

33

pp

1 - Requiem aeternam - Dales descanso eterno

Musical score for "The Rose Tree" in G major (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked as quarter note = 30. The score is written on a single staff with a treble clef. It begins with a key signature change from C major to G major. The first measure contains a whole note chord (G4, B4, D5) with a fermata above it and the number "5" above the staff. The second measure contains a whole rest. The third measure contains a quarter note G4 with a fermata above it. The fourth measure contains a quarter note A4 with a fermata above it. The fifth measure contains a quarter note B4 with a fermata above it. The sixth measure contains a quarter note C5 with a fermata above it. The seventh measure contains a quarter note B4 with a fermata above it. The eighth measure contains a quarter note A4 with a fermata above it. The ninth measure contains a quarter note G4 with a fermata above it. The piece ends with a double bar line. The dynamic marking *pp* (pianissimo) is written below the staff.

[illegible]

The second system of the musical score, measures 22-31, continues the melodic and harmonic development. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature remains one sharp (F#). The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign.

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Violin II

$\text{♩} = 30$

5 2

pp

Vln. II

$\text{♩} = 38$

2 4 2

mf

Vln. II

divisi.

f

Vln. II

f

Vln. II

Rit...

$\text{♩} = 30$

mf *mp* *p*

2 7

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

Viola

$\text{♩} = 30$

5

divisi.

mf

Vla.

10

2

mf

Vla.

16

$\text{♩} = 38$

mf

divisi.

f

Vla.

20

Vla.

23

Rit...

mf

Vla.

26

$\text{♩} = 30$

mp

p

2

Vla.

31

non div.

mp

3

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

The musical score is written for Cello and Violoncello (Vlc.) parts. It begins with a Cello part at measure 1, marked *p* (piano). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is indicated as 30 beats per minute. The Vlc. part enters at measure 4, marked *mf* (mezzo-forte). The score continues with various dynamics including *mp* (mezzo-piano), *f* (forte), and *Rit...* (ritardando). The Vlc. part has a section marked *non div.* (non diviso) starting at measure 38. The score concludes with a *Rit...* marking and a *mf* dynamic at the final measure.

Cello

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

26 Vlc. mp mf Vlc. 30 mp Vlc. 33 mp

26 Vlc. mp mf Vlc. 30 mp Vlc. 33 mp

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Contrabass

♩ = 30

p

6

divisi.

mp

10

2

f

15

♩ 38

non div.

mp

mp

f

21

Rit...

mp

27

♩ 30

mf

p

33

p